

Gender, Space and Place
Soc 350/Geog 460 M 3:30-5:00 Admin 309

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Required Text: *Reading will be on Blackboard and distributed in class.*

Overview of the course:

This course will explore the role of gender in relation to local and global social issues of power, status and lived experiences. Through the use of readings, films, student led discussions and lecture; we will explore the complex interconnections between gender and place across the globe.

Learning Objectives:

Through the use of the text, we will continually question gender and all the implications it has on our everyday lives. By taking a global approach, we'll be able to look across time and location to see the various aspects of gender, power and status across an interconnected world. Also, by examining the perspectives of men, gays, lesbians, and transgender people, we are able to gain a more robust perspective on gender.

Class Assignments:

- **Attendance and Participation: (15%)** Students may miss one course during the semester without penalty. Any additional absences will result in a loss of points for in class participation.
- **Weekly Discussion Board Postings/Blogs: (20%)** During the course of each week, students will write a discussion board posting on blackboard and present their thoughts on the readings, discussion and current events related to our topic.
- **Weekly Discussion Questions: (20%)** Students will bring 3-4 thoughtful discussion questions, typed to each class period. Questions will be based on the readings assigned each week, which will be completed by the beginning of class on Monday.
- **Student Discussion: (20%)** Each week, a student will be responsible for developing a thoughtful set of discussion questions on the assigned readings. **Student will provide a summary of readings, provide context and help identify themes, and engage their classmates in a robust and thoughtful discussion of the readings and any related topics.**
- **Final Project (25%):** Students will select a book from the list provided by the professors and provide a thoughtful and comprehensive discussion of the text. The final paper for this course will be 7-10 pages long, double-spaced and Times New Roman. An outline for this course project will be due in late October.

Policy Notes

- The professors reserve the right to change the syllabus and assignments. Changes may be made to accommodate the specific needs of the class.
- **Academic Dishonesty:** Academic dishonesty, including the giving or receiving of improper help on examinations or assignments, falsifying records, and plagiarism (the act of stealing and using, as one's own, the ideas or the expression of ideas of another) is not tolerated at Concord University. These behaviors can result in failure of the course or expulsion from the university. Please see p. 39 of the university academic catalog for the consequences of academic dishonesty.
- **Academic Resources:**
- **Drop-In Tutoring**—free tutoring available in the Library, Student Center Study Lounge (2nd floor), and Rahall atrium. For specific information, contact the Academic Success Center (asc@concord.edu; 304-384-6074). The schedule will be posted online: <http://www.concord.edu/academics/academic-success-center/drop-tutoring>
- **Academic Accommodations for Students with Disabilities:** If you have a disability or special need documented with the University, please meet me with me as soon as possible so I can make necessary arrangements for accommodations.
- **Readings** listed for each day of class in the course schedule are to have been read **prior** to coming to that day's class.
- **Student athletes** need to notify me in advance to be excused from class and are responsible for making up missing assignments and readings.
- **Classroom conduct:** This course is heavily reliant on discussion, which includes difficult dialogue at times. This is an inclusive and safe classroom. All discussion points and questions are valued; as such students are expected to treat one another and the professor thoughtfully and with respect. Racist, sexist, homophobic or other pejorative or discriminatory language will not be tolerated and students who insist on such behavior will be asked to leave the classroom.

This course also includes material that may be difficult or make you uncomfortable. Learning new ideas and pushing yourself is part of the academic process. However, if at any point you need to leave the classroom to collect yourself, you may do so, though you are still responsible for all content in this course.

- Cell phones and other electronic devices should be turned off before coming to class. **DO NOT text message or work on your laptops during class!**

08/18 Intro and course layout

North America with Prof. Standlee

08/25 – Topics: Gendered Work and Family

09/1 – Topics: Gendered Violence and Safety: Human Rights Perspective

Africa with Professor Shome

09/8 – Topics: Immigration, Migration and Refugees

09/15– Human rights and Gendered Violence

South America with Prof. Standlee

09/22- Film: *Maria Full of Grace* Immigration and Human Trafficking

09/29– Topics: – Development, Structural Adjustment and Labor

South Asia with Professor Shome

10/6– Topics: Gender and Politics

10/13 – Topics Afghanistan and Human Rights

East Asia with Prof. Standlee

10/20– Topics: Nanny Trade, Son Preferences and Strides in Gender Equality

10/27– Film: *Mardi Gras: Made in China* Gender and Labor

Outline for final project is due

Middle East with Professor Shome

11/3 – Labor and Sex Trafficking

11/10 - Women's Rights in the Middle East

W Europe with Prof. Standlee

11/17. Childcare and Fertility, Domestic Workers

Thanksgiving break

E Europe with Professor Shome

12/1-Gender and Culture

12/8 Finals : Final Book Review is Due