

FOURTH HOUR ACTIVITIES REFLECTION PAPERS

SOC 217A - Gender Inequalities

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During the semester, you are required to submit **four 2-3 page personal reflection papers** on an out of class activity related to gender inequality. Activities might include attending academic talks, community or college events, volunteer activities, or watching films or television that address gendered themes.

You must engage in various types of events and may not turn in more than two papers from a single type of activity. Your reflection should include:

- 1) A summary of the event including your involvement and experience with it.
- 2) A discussion of the way in which the event helped you make connections between course material (such as readings, films, lectures, and classroom discussions) and the real-world implication of those ideas.
- 3) An analysis of the gendered nature of the event that identifies ways in which gender is both constructed/reinforced or challenged/deconstructed.

Each paper should be double-spaced, 12pt font. Be sure to cite your sources, including both the texts and any additional scholarly resources that you use, properly, using ASA citation format. Review the Department of Sociology Style Guide, available on the Moodle site for this course and on the Sociology Department website at:

<https://www.gettysburg.edu/academic-programs/sociology/pdf/SociologyStyleGuide.pdf>

Students may select their own activity or event, as long as you notify me of the event in advance and confirm its relevance to our course material.

The 4 completed reflection papers are due by May 2nd! Do not wait until the end of the semester to try and complete all the activities/reflection papers!

Suggested Activities and Films

Please note that you must attend at least three different types of gender-based activities for your Fourth Hour Activities Reflection papers. For example, you may attend a lecture, watch two films and observe an activist event. You may not however, watch films for all four of your papers.

The following are some suggestions to get you started. Additional opportunities will be identified throughout the course of the semester. I encourage you to suggest events, though you are required to discuss them with me before attending to ensure credit.

Gettysburg College Gender Events

- One Billion Rising, Thursday, February 1, 4:00 - 5:00 pm, College Union 260 (Activist)
- “Vagina Monologues.” February 22 and 23, 7:00 - 9:00 pm, CUB Ballroom (Performance)
- Take Back the Night Thursday, April 5, 5:00 - 6:00 pm, CUB 260 (Activist)

Gettysburg College WGS Speaker Series

All Events Wednesday Night at 7:00 pm in Bowen Auditorium, McCreary Hall Unless Noted

- January 24: Iron Jawed Angels (Film)
- January 31: McKinley Melton, "Queer of Color Voices" (Lecture)
- February 7: Shannon Egan (Lecture)
- February 21: Survivors, Domestic Violence Presentation (Presentation)
- February 28: Dena A Al-Adeeb, "Challenging Images: Gender and Sexuality in Arab and Muslim Worlds." *Masters Hall, 110 Mara Auditorium* (Lecture)
- March 7: Middle Sexes (Film)
- March 21: Southern Comfort (Film)
- March 28: LGBTQ Panel with Tiffany Lane (Roundtable Discussion)
- April 11: Paris is Burning (Film)
- April 18: Trapped (Film)
- April 25: Anida Yoeu Ali, “*Transcending Executive Orders: Performing Political Identities in the Age of Islamophobia.*” *Brua Hall, 200 Kline Theatre* (Lecture)
- May 2: Screaming Queens at Compton (Film)

Suggested Films available at Musselman Library

- Rabbit Proof Fence
- XXY
- Hedwig and the Angry Inch
- Boys Don't Cry
- Frida Kahlo
- Maria, Full of Grace
- TransAmerica
- Whale Rider
- Persepolis
- Two Spirit People